

Hemi IQ

A smart guide to the world this month



PEARBLOSSOM HWY., 11-18TH APRIL 1986, #2. CHROMOGENIC PRINTS MOUNTED ON PAPER HONEYCOMB PANEL. THE J. PAUL GETTY MUSEUM, LOS ANGELES © 1986 DAVID HOCKNEY (ARTWORK); DAN KITWOOD/GETTY IMAGES (HOCKNEY)

Pop-y Birthday

Britain's most influential living artist, David Hockney, turns 80 this month

ART HISTORY

David Hockney has spent the last half century deconstructing long-standing orthodoxies in art, embracing new media—from acrylic paints and Polaroids to iPad styli and iPhone apps—in his portraits, pool paintings, and photo-collage landscapes. And don't expect turning 80 on July 9 to slow him down. "When I paint," he quipped in 2015, "I feel I'm 30." Here, three chances to toast the still-prolific British master on the big eight-oh. —LINDSAY TAUB



The aptly named exhibition *Happy Birthday, Mr. Hockney*, at LA's [Getty Center](#), offers an intimate look at the artist's life in California, where he has lived on and off since 1964. In addition to self-portraits, the show highlights his innovative photo collages—what he called "joiners"—such as *Pearblossom Hwy., 11-18th April 1986, #2*, pictured above. (THROUGH NOV. 23)

[The David Hockney Gallery](#) opens this month in Cartwright Hall, a 1904 Baroque-inspired civic art space in the artist's birthplace of Bradford, West Yorkshire. This permanent gallery dedicated to Hockney will feature some of his earliest sketches, plus more recent works that illuminate his passion for merging art and technology. (JULY 7)

Following a record-breaking run at the Tate Britain, an eponymous retrospective summers at Paris's [Centre Pompidou](#) before crossing the pond to the Met in NYC this fall. The works—from his early *Love* series to later pool paintings—offer insight into Hockney's personal and professional evolution and his challenges to the status quo. (THROUGH OCT. 23)